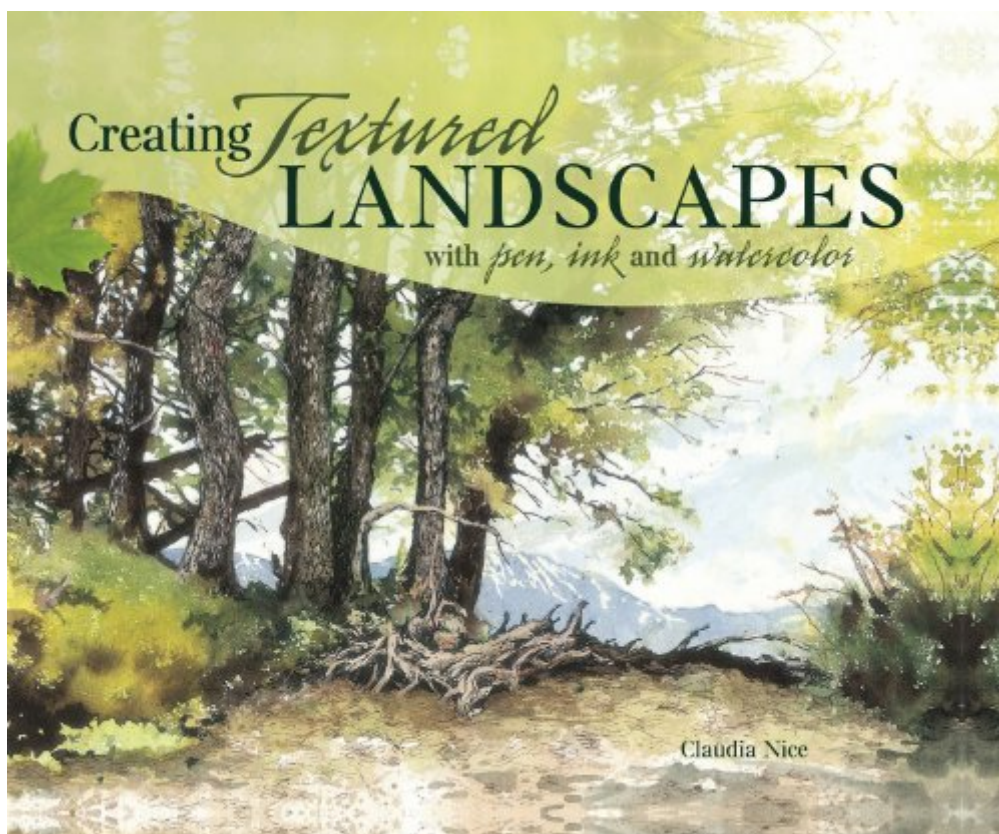


The book was found

Creating Textured Landscapes With Pen, Ink And Watercolor



Synopsis

Capture the Rich Textures of Nature, Step by Step Capture nature's beauty as you never have before. Beloved artist and teacher Claudia Nice leads you on an inspired journey through the great outdoors. With paints in hand, she shares with you her best techniques for creating landscapes that come alive with richness, depth and textured detail. Open this guide and start painting right away. As you follow engaging, step-by-step demonstrations and exercises, you'll learn to recreate the textural elements of a range of terrains and landscapes. Chapters include: Creative clouds and skies Majestic mountains, hills and mesas Texturing trees, trunks and foliage Rugged rocks and gritty gravel Transparent textures for rivers, falls and lakes Flowers of the field In a special section, Claudia covers basic texturing techniques with mini demos using lines, dots, bruising, scribbling, spattering, blotting, printing, stamping and more. From paints and pens to sponges, leaves and facial tissue, you'll explore all kinds of fun and inventive ways to create amazing textures. And to help you put it all together, Claudia includes her masterful advice for creating compositions using reference photos, field sketches and your own creative license. Each demonstration features a large image of the completed landscape, so you can see exactly how Claudia's methods work - from start to finish.

Book Information

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Customer Reviews

Yes, the title says for landscapes, ink, pen and watercolor, but really you could apply the techniques in this book to just about anything. It has a huge sampling of textures and how to achieve them. Since I am a beginner, I thought the techniques would be difficult to learn, but the directions are incredibly easy to understand and non of the techniques are time consuming (aside from masking). Put this book together with Gordon MacKenzie's The Watercolorists Essential Notebook, and you have a complete watercolor art class through at least intermediate to lower advanced skill level. The images and text are easy to understand and give great reference. I do find the "handwriting" font a bit difficult on the eyes after a while, but otherwise a very well rounded book with easy to follow quick techniques that will really knock your socks off. Way to go Claudia Nice!

Excellent book. It is a reference book which is very helpful in various techniques. How to paint a tree (provides various tree types, various textures such as rocks, wood, etc. This book was recommended in my Watercolor class and most of the students purchased it. We were all very impressed with the book as it covers all textures and provides instructions on how to get the proper textures.

Any book by Claudia Nice is well worth purchasing. If you are a person who wants to self teach your self for whatever the reason Claudia Nice books are books that anyone can use to accomplish this goal. The directions and examples are easy to follow. It just takes practice. I have four of her books and these books have been helpful to me in accomplishing what I set out to do.

I was very disappointed to find that the essential parts of this book - images of the watercolor examples with handwritten text - is too small to read in a kindle. Even on a large-screen PC, I can barely read the text and the images are not large enough to learn from. For some reason, I can't grow the pictures larger. This might be great in print, but useless on a Kindle.

I love Claudia Nice books, so much attention to detail, so simple and easy to follow, and really down-to-earth explanations. Her work is absolutely beautiful. Great book for the novice and advanced artists. All books that I've ordered on .com have been quality and extremely helpful in my advancement from novice to advanced artist. I highly recommend this book.

Like all of Claudia Nice's books on pen and watercolor, this is jam packed with beautiful techniques explained and demonstrated well. She has many illustrations and the text in them concise and effective in gorgeous calligraphy. Her books are both great instruction and wonderful works of art. The author has improved my art journals 1000% with these books, this is a good one. Any of hers are good ones. Some of her tools are a bit fiddly, I use the disposable Pigma Micron pens instead of touchy Rapidograph technical pens and settle for the colors they come in rather than load in watercolor, but she is a great mistress of pen work. Also dip pens like a crowquill are a way around using Rapidographs loaded with watercolor.

my water color teacher showed me the book before I bought it. I find the book very interesting and informative.especially for someone who really wants to get into watercolor painting.Verna Baker

This book was a must have for me. Texture Texture Texture is needed in my pictures and I needed a book that would help me along the way to be inspired. This is another book that I found in the library and said this is a must have for my personal collection.

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lives, and more Powerful Watercolor Landscapes: Tools for Painting with Impact

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